

Press Release



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Drawing Hands, 1948 (M.C. Escher)
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***Journey to Infinity: Escher's World of Wonder* exhibition arrives at ArtScience Museum**

Major retrospective of artworks by graphic artist and master of mathematical representations M.C. Escher

Singapore (10 August 2016) – More than 150 original works from M.C. Escher, one of the world's greatest graphic artists, will be unveiled at ArtScience Museum at *Journey to Infinity: Escher's World of Wonder* from 24 September 2016. Exploring the intersection between art, mathematics, science and poetry, Escher's works have fascinated and astounded generations of artists, architects, mathematicians, musicians and designers alike. *Journey to Infinity: Escher's World of Wonder* is a major retrospective of artworks by M.C. Escher, and its opening at ArtScience Museum marks the exhibition's Southeast Asia premiere.

The Dutch artist M.C. Escher (1898 – 1972) is world renowned for his enigmatic sketches and paradoxical designs, executed with incredible detail and mathematic precision, to create and construct impossible worlds. Escher had a natural intuition for mathematical drawings, and was captivated by repeating patterns of interlocking tessellations, and the paradoxical representations of infinity.

"Journey to Infinity: Escher's World of Wonder celebrates the confluence of art and science through the work of one of the great icons of 20th century art. Escher's work brilliantly illustrates the poetry of mathematics, and the scientific processes at play within architecture and design. As such, there is no better place to stage a major exhibition of his work, than right here at ArtScience Museum, an institution dedicated to the interconnection of art, science and culture. We are looking forward to inviting the public to step into Escher's playful and imaginative world, filled with impossible constructions, optical illusions, and surprising visions," says Ms. Honor Harger, Executive Director of ArtScience Museum.

"It is a great privilege to bring the original masterpieces of M.C. Escher to Southeast Asia, especially to ArtScience Museum – a very iconic destination in Singapore. We hope that through the exhibition, visitors will have a better understanding about the influence of M.C. Escher's art. More importantly, it is through exhibitions as such that we preserve the legacy of M.C. Escher's works," Dr. Mark Veldhuysen, President of M.C. Escher Foundation

"The works of M.C. Escher have inspired and influenced some of the greatest designs of the 20th century. I have seen Escher's works hundreds of times but I am still very intrigued and will always discover something new. The exhibition in Singapore will bring visitors into Escher's world, and through his tessellations and impossible structures, open a window that allows them to grasp the complexity of the world," said Dr. Federico Giudiceandrea, curator of exhibition.

The exhibition will highlight the journey Escher has taken as an artist – from his earlier works of nature and landscape in the 1920s and 1930s, to the figurative and abstract art developed in the late 1930s, until the 1970s when he sought to explore infinity. Some of his works are instantly recognisable, and have lent inspiration to the contemporary popular culture of our time – including the notable scene in popular movie *Labyrinth* where the setting of the stairwell closely resembles one of Escher's most known works, *Relativity* (1953). The last gallery of the exhibition is dedicated to artists, designers, fashion designers, singers and film directors who have been inspired by his works.

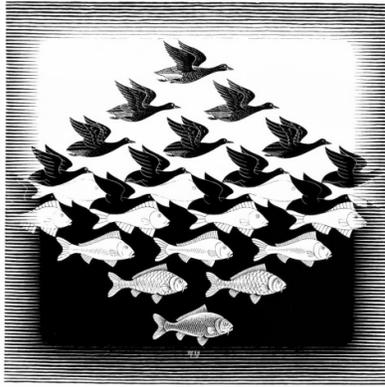
Key highlight artworks:

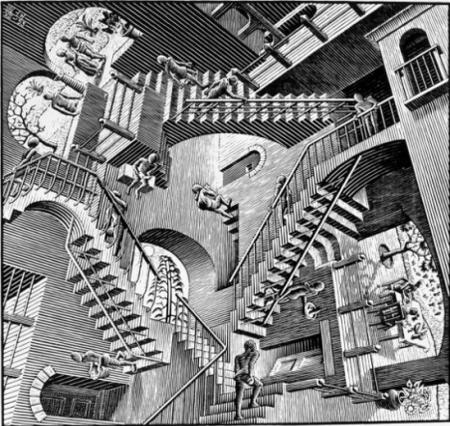
Early Works

Self-portrait, 1929, Lithograph by M.C. Escher

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<p>Tessellation</p> <p><i>Regular Division of the Plane II, 1957, Woodcut in Red by M.C. Escher</i></p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	
<p>METAMORPHOSIS AND REFLECTIVE SURFACE</p> <p><i>Sky and Water I, 1938, Woodcut by M.C. Escher</i></p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	
<p><i>Hands With Reflecting Sphere, 1935, Lithograph, by M.C. Escher</i></p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	

<p>COMMISSIONED WORKS</p> <p><i>Printed Tin Box Verblifa</i>, 1963 by M.C. Escher</p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	
<p>EXPLORING THE INFINITY</p> <p><i>Relativity</i>, 1953, Lithograph by M.C. Escher</p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	
<p>ESCHERMANIA</p> <p><i>Pink Floyd's Umma Gumma Album</i>, 1969, Inspired by M.C. Escher</p> <p>© 2016 The M.C. Escher Company – the Netherlands. All rights reserved. www.mcescher.com</p>	

Tickets for *Journey to Infinity: Escher's World of Wonder* will be available soon at all Marina Bay Sands box offices and website. For more information, please visit www.marinabaysands.com/artsciencemuseum.

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum at Marina Bay Sands is Southeast Asia's leading cultural institution that explores the inter-relationship between art, science, technology and culture. Featuring 21 galleries totaling 50,000 square feet, the iconic lotus-inspired building has staged major exhibitions by some of the 20th century's key artists, including Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as major exhibitions which explore aspects of scientific history.

About M.C. Escher Foundation

The M.C. Escher Foundation was established by Escher himself in 1968 and its goal was (and still is) the presentation of the legacy of his work. Unfortunately, a large part of his original collection was sold in 1981 to an American art dealer and is thus scattered around the world. The M.C. Escher Foundation organises exhibitions of his work worldwide, publishes articles, books, documentaries, films etc.

About Arthemisia

Arthemisia Group is Italy's leading company in the production, organisation and staging of art exhibitions. Arthemisia Group has introduced and consolidated a new way of creating exhibitions, and is now a national and international point of reference for the organisation and production of high quality art events. Since 2000, Arthemisia has produced more than 450 exhibitions. For more information, visit www.artemisia.it

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