



**STOMP - THE BROADWAY, WEST END AND INTERNATIONAL SENSATION
RETURNS TO SINGAPORE, AND IT'S BETTER THAN EVER!**

TICKETS GO ON SALE TODAY!

[SINGAPORE, 5 MARCH 2013]- The Broadway, West End and international sensation STOMP is back, and it's better than ever!

Following their acclaimed performance at the Closing Ceremony of the London 2012 Olympics, STOMP returns to Singapore from 18th to 23rd June, with new routines, new choreography and new music.

Wordless, witty and fun, STOMP has become a global phenomenon over the last 22 years. Its universal language of rhythm, theatre, comedy and dance has resonated with audiences throughout the world, setting feet stamping, fingers drumming and adrenalin rushing for over 15 million people in 48 countries across 5 continents. STOMP is currently playing in the UK, US, throughout Europe and South America.

Eight performers use everything from supermarket trolleys to Zippo lighters, plastic bags to bin lids, and even the kitchen sink to hammer out an explosively feel-good rhythm.

STOMP is a show that continues to evolve – new music and choreography now join a fresh array of ordinarily mundane objects, onto which the cast work their musical magic. Two new routines that have been introduced in 2013 include "Trolleys" and "Frogs". Trolleys tap into the everyday experience of negotiating around a busy shopping aisle with a fully laden supermarket trolley, with the piece transforming into STOMP's first ever fully fledged drum corps march. Frogs explores the bizarre sonic possibilities of a variety of plumbing fixtures. It has to be heard to be believed!

In one spectacular routine, paint cans are tossed between the performers, as they simultaneously build an astonishingly complex rhythm over every surface of the airborne cans. With the emphasis very much on 'spectacular', the Stompers are also joined by inflated monster truck inner tubes strapped around their waists to create both a dance of bobbing, whirling rubber skirts and pounding, portable drum kits – the ultimate redefinition of 'surround sound'.

Still remaining is STOMP's signature high-octane mix of slick choreography, tight ensemble work, industrial percussion, and continuous comedy; as the irrepressible troupe of eight performers turn

brooms into soft shoe partners, clapping into intricate conversations and water cooler bottles into sophisticated instruments.

Producer James Cundall, CEO of Lunchbox Theatrical Productions says “STOMP has to be one of my favourite shows. It is a unique and supremely clever idea, to create music from everyday objects and combine it with side-splitting comedy and intricate choreography to produce a polished theatrical performance, the likes of which you’ve never seen before.”

Loved by audiences of all ages, this multi-award winning show has just celebrated its most successful year yet in its 11-year run in London’s West End, breaking the record for highest annual audience ever at the Ambassadors Theatre. Broadway STOMP is also enjoying its 20th year, breaking the record for the longest-running show at the Orpheum Theatre.

The fun started back in 1991 at the Edinburgh Festival in Scotland, with a single drum hanging around Co-Creator/Director Luke Cresswell’s neck. STOMP was an instant hit, becoming the Guardian’s "Critic's Choice" and winning the Daily Express's "Best of the Fringe" award, and went on to play to capacity audiences around the world. In 1994 STOMP received an Olivier Award nomination for “Best Entertainment” and won the award for "Best Choreography in a West End Show". With appearances at the Oscars, the Emmy's, on prime-time US TV shows such as Letterman and Leno and most recently at the London 2012 Olympics, STOMP has become a household name across the world.

STOMP last visited Singapore in 2009 and enjoyed a sell-out season. “We are really excited about coming back to Singapore,” says STOMP’s Co-Creator/Director Steve McNicholas. “If you’ve never seen STOMP you should come and see what all the noise is about, and if you’ve seen it before then this show has plenty of new routines to enthrall.”

TICKETING INFORMATION

Day/Times	Premium	A Reserve	B Reserve	C Reserve	D Reserve
Tue - Fri: 7:30pm Sat: 2.00pm & 7.30pm Sun: 1:00pm & 5:00pm	\$150	\$130	\$105	\$85	\$65

Excludes the booking Fee of SGD\$3 per ticket

FOR TICKET BOOKINGS:

THROUGH INTERNET: www.MarinaBaySands.com/Ticketing

- **BY PHONE:** 6688 8826
- **BOOK IN PERSON AT:** Marina Bay Sands Box Offices (Museum, Theaters, SkyPark, Retail Mall and Hotel Tower 1 and 3 Lobby). For more information please log onto www.marinabaysands.com
- For VIP, Hotel and Dining Packages visit www.showbizasia.com. Corporate and Group Bookings are available via Showbiz. Email: corporate@showbizasia.com or call 6688 1029

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LUNCHBOX THEATRICAL PRODUCTIONS

Headed by James Cundall, Lunchbox Theatrical Productions is one of Australasia's leading producers of live entertainment, and over the last two decades has created a reputation for bringing top quality international productions to audiences across five continents. Since 1998, Lunchbox Theatrical Productions has brought a wide array of live entertainment to Singapore, including *Riverdance*, *Cats*, *The Phantom of the Opera*, *We Will Rock You*, *Chicago*, *Miss Saigon*, *Saturday Night Fever*, *Chitty Chitty Bang Bang*, *Stomp*, *ABBA Mania*, *Thriller Live*, *The Music of Andrew Lloyd Webber*, *Elaine Paige*, *Bryn Terfel*, *David Helfgott*, as well as The Imperial Ice Stars productions of *The Sleeping Beauty on Ice*, *Swan Lake on Ice* and *Cinderella on Ice*, to name just a few. In addition to THE BOOTLEG BEATLES, productions for this year include *Annie*, *Slava's Snowshow*, *Potted Potter*, *Burn the Floor* and The Imperial Ice Stars' *The Nutcracker on Ice*.
www.lunchbox-productions.com

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BASE ENTERTAINMENT

BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore's Marina Bay Sands' two theaters, including Disney's *The Lion King*, *Riverdance*, A R Rahman, *Thriller Live*, *Music of Andrew Lloyd Webber*, *Cirque ÉloizeID*, *Bar at Buena Vista*, The Imperial Ice Stars productions of *Swan Lake on Ice*, *Disney Live*, *AbbaMania*, *The Illusionists*, *The Wiggles*, *Oz Rocks* featuring James Reyne & Mark Seymour, *A Chorus Line*, *TRAIN*, *Gazillion Bubble Show*, *One Night of Queen*, *Slava's Snowshow*, *Cesar Millan Live*, *WICKED* and most recently BASE was the local presenter of *Jersey Boys*. For more information, please visit www.BASEentertainmentAsia.com

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Official Venue:

ABOUT MARINA BAY SANDS

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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