

FOR IMMEDIATE RELEASE

ArtScience Museum zooms in on *Outside In: A Magnum Photos Showcase*

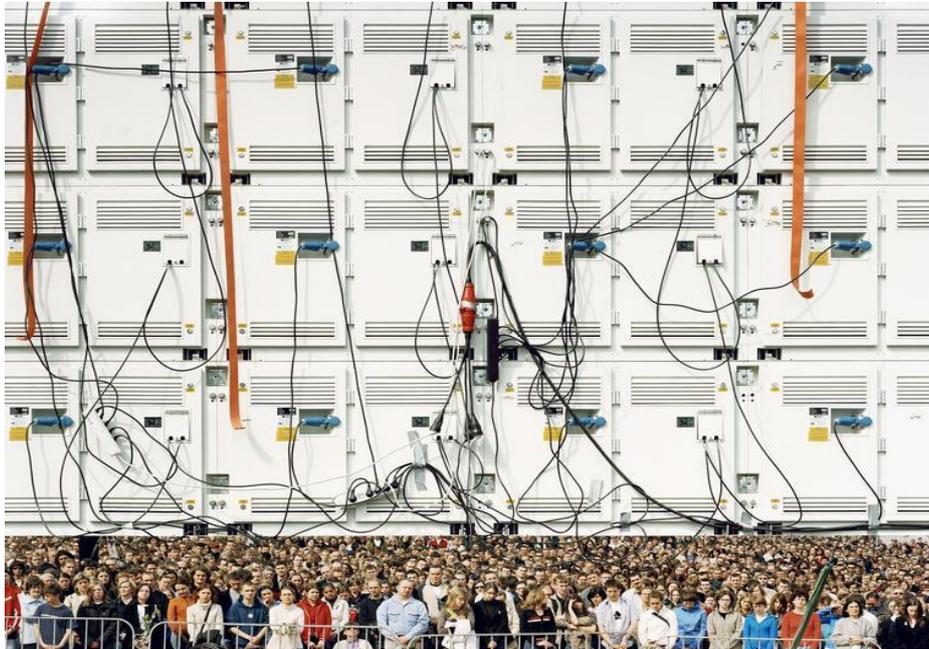
Magnum photographers display their finest works for the first time in Asia

Singapore (14 September 2012) – Magnum Photos, the renowned photographic co-operative featuring the world's finest photographers, has finally arrived to Singapore with *Outside In: A Magnum Photos Showcase* at ArtScience Museum.

For the first time in Asia, photography fans will get a chance to see works by three distinguished photographers - Stuart Franklin, Mark Power and Jacob Aue Sobol, the newest member of Magnum, from 10 October to 6 January 2013. *Outside In: A Magnum Photos Showcase* will mark the 65th anniversary of the agency, and is the largest collection of Magnum photographs in Singapore, with a total of 143 pieces on display. Visitors to the exhibition have the opportunity to participate in complementary programs, where the principle of photography is explained and explored.

Best known for his iconic photograph of a student challenging army tanks in Tiananmen Square in 1989, legendary British photographer Stuart Franklin will be displaying his long-term work, *Footprint: Our Landscape in Flux*, which tracks Europe's altering landscape through the effects of pollution, flooding and the diminishing of glaciers. His work also documents the positive side of environmental changes that includes the presence of sanitary water, regenerating forests in Scotland and Poland, and cleaner cities.

Franklin received critical acclaim for his work on the coverage of the Sahel Famine in the early 1980s. Following which, he contributed to the likes of National Geographic, where he completed over twenty assignments for the publication. His passion for documentary photography has taken him to exotic destinations such as, Central and South America, China, Southeast Asia and Europe. Since 2004, he has focused on long-term projects concerned primarily with man and the environment.



POLAND. WARSAW. Watching the funeral of Pope John Paul II broadcast live from the Vatican.
April 2005. (c) Mark Power, Magnum Photos

British photographer Mark Powers' *Sound of Two Songs* is a more intimate account of a foreigner's impression of Poland. Initially a Magnum-instigated project, the five-year project saw Power making more than 20 trips back to Poland as he discovered the poetic side of the country's fascinating transition and state. Power's work is best known for his large scale format and conceptual techniques. He has published five books and is currently a Professor of Photography at the University of Brighton in the United Kingdom.

The third featured exhibition is by Danish photographer Jacob Aue Sobol, Magnum's newest member. *I, Tokyo* is a personal pictorial journal of Sobol, which captures his experience living in Tokyo with his Japanese girlfriend. The clash of cultures saw Sobol feeling out of place with the lack of eye contact, silence amongst big crowds and the fast pace of life in Japan. Pictures were taken with a pocket camera and served as a reminder for Sobol to document his experiences and mood at that time. The snap-shot style of *I, Tokyo* gives visitors an intimate sense of unpredictability and playfulness, inviting them into Sobol's self-discovery in Japan.

In conjunction with *Outside In: A Magnum Photos Showcase*, ArtScience Museum will be one of the six venues in the 3rd Singapore International Photography Festival's (SIPF) Open Call exhibitions, which feature 414 selected images out of almost 9,000 submitted from 50 countries in total. Singapore's own Sean Lee's *A Healing Device* and Zakaria Zainal's

Singaplural will be showcased at ArtScience Museum, along with works from 18 other photographers.

Tickets for *Outside In: A Magnum Photos Showcase* will go on sale from 1 October 2012. For more information, please visit <http://www.marinabaysands.com/ArtScienceMuseum>.

Boasting an iconic lotus-inspired design, the world's first ArtScience Museum at Marina Bay Sands is the premier venue for major international touring exhibitions from the most renowned collections in the world. Exhibitions held at ArtScience Museum include: *Genghis Khan: The Exhibition*; *Traveling The Silk Road: Ancient Pathway To The Modern World*; *Shipwrecked: Tang Treasures and Monsoon Winds*(February 2011); *Van Gogh Alive* (April 2011); *Dali: Mind of a Genius* (May 2011); *Titanic: The Artifact Exhibition* (October 2011), *Cartier Time Art* (December 2011), *Andy Warhol: 15 Minutes Eternal* (March 2012) and *Harry Potter: The Exhibition* (June 2012). Featuring 21 gallery spaces, totaling 50,000 square feet, ArtScience Museum delivers an impressive array of exhibits that embrace a spectrum of influences from art and science, media and technology, to design and architecture.

ArtScience Museum at Marina Bay Sands was awarded TripAdvisor's Certificate of Excellence in 2012, earning a top rating of 4.0 out of 5. This recognition places the museum amid a select group of attractions that have been recognized by worldwide travelers for providing outstanding tourist experiences.

Visitor Information:

Ticketing	<p>Admission charges for <i>Outside In: A Magnum Photos Showcase</i> are as follows:</p> <table border="1" data-bbox="355 1339 1061 1464"> <thead> <tr> <th></th> <th>Non-Singapore Resident</th> <th>Singapore Resident</th> </tr> </thead> <tbody> <tr> <td>Adult</td> <td>\$6.00</td> <td>\$5.00</td> </tr> <tr> <td>Child (2-12 years old)</td> <td>\$3.00</td> <td>\$2.00</td> </tr> </tbody> </table> <p>Note:</p> <ul style="list-style-type: none"> • Prices are inclusive of museum admission, 7% GST and booking fee • Tickets can be purchased on the ArtScience Museum website www.marinabaysands.com/ArtScienceMuseum and all Marina Bay Sands box offices. • Singapore Citizens, Permanent Residents, and holders of Employment Pass, Work Permit, or Dependent's Pass must show valid proof of identity (ID) upon purchase, subject to one admission ticket per ID. 		Non-Singapore Resident	Singapore Resident	Adult	\$6.00	\$5.00	Child (2-12 years old)	\$3.00	\$2.00
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Opening Hours	<ul style="list-style-type: none"> • 10am to 10pm daily, including weekends and public holidays. Last entry into ArtScience Museum is at 9.00pm. 									

About Magnum Photos

Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members. With powerful individual vision, Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities. Through its four offices in New York, London, Paris and Tokyo, and a network of fifteen sub-agents, Magnum Photos provides photographs to the press, publishers, advertising, television, galleries and museums across the world

About the Singapore International Photography Festival

The Singapore International Photography Festival is a biennial gathering of minds from around the world with the common pursuit of advancing the art and appreciation of photography. It aims to be a much-needed arena for critical thought and academic discussion on photography in Southeast Asia. The SIPF will also function as a key platform to discover, nurture and propel Southeast Asian photographers onto the international stage. Through its satellite programs, the festival aims to engage the public and cultivate a larger audience. At the core of SIPF is a firm belief that everyone can enjoy photography.

About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theaters showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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