



NOTRE DAME de PARIS – Ring Out the Bells!

The musical spectacular based on the story of the Hunch Back of Notre-Dame comes to Marina Bay Sands this December

Singapore - 3 September 2013 - The musical spectacular **Notre Dame de Paris**, which has become a phenomenon across the world cutting through generations, will open at the MasterCard Theatres at Marina Bay Sands, Grand Theatre on 17 December, 2013. Performed for the first time in Singapore in English this majestic show tells the story of Quasimodo the Hunchback of Notre Dame, and Esmeralda the Gypsy girl, in one of the most powerful love stories in history on par with Romeo and Juliet. Tickets are now on sale.

Since premiering in Paris, France in September 1998, the musical has attracted audiences of more than 3 million in France alone and broken box office records in Canada, Russia, Italy, Belgium, Switzerland and South Korea surpassing 10 million spectators while combined sales of soundtrack and cast albums have reached the 10 million mark.

Notre Dame de Paris has been staged over 4000 times in 20 other countries, including Italy, Great Britain and the United States, receiving standing ovations every night.

Faithful to Victor Hugo's classic novel **Notre Dame de Paris**, the show tells the emotionally charged story of the unfortunate **Notre Dame de Paris** Cathedral Bell Ringer, the hunchback Quasimodo, and his hopeless devotion for the beautiful gypsy Esmeralda. Phoebus, the untruthful soldier and Frollo, the priest torn between his faith to God and his desires will compete for Esmeralda's love. While Clopin, the leader of the refugees or underclass, and Gringoire the poet will try to save Esmeralda.

The musical spectacular is the creation of lyricist Luc Plamondon and composer Richard Cocciante, whom have both won numerous awards for their work and is directed by Gilles Maheu. The English lyrics were written by Will Jennings, Oscar-winner for "My heart Will Go On" from the smash-hit film Titanic.

“It’s a well-known story which stands up on its own and doesn’t need to be explained. That’s why there are at least a dozen films based on the Victor Hugo novel, from the silent era to the recent Disney animation,” said Luc Plamondon.

Reminiscent of *The Beauty and the Beast* and presaging *The Phantom of the Opera*, *Notre Dame de Paris* remains a poignant and powerful myth with some of the interwoven storylines being more relevant today than ever: asylum-seekers, racism, the role of religion, the fear of the unknown and man’s place in an ever-changing world.

Riccardo Cocciante beautiful melodies will leave a long lasting impression on local audiences. Featuring more than 54 vivid arias of operatic beauty and rock resonance, the characters are brought to life through stunning vocal performances and visual spectacle – courtesy of the show’s seven principal artistes and 24 dancers and acrobats.

The show will feature acrobatic contemporary dance choreography by Martino Muller, renowned modern dance visionary, contrasting with beautiful love story moments to create an audience experience reminiscent of French cirque. Dancers appear to be flying across the stage under fantastic arcs, freely incorporating gymnastics, contemporary and even break dance moves into their repertoire – at one moment whirling across the floor in a series of pirouettes, and the next tumbling from a bungee rope high above the stage.

The show will be presented on a grand scale at the MasterCard Theatres at Marina Bay Sands. The modern impressionistic stage set features a 12 metre high ‘climbing wall’ representing the façade of the grand cathedral of Notre Dame as well as the famous Bastille prison in Paris. This amazing edifice is also the platform for a series of stunning acrobatic routines that will leave the audience breathless.

Notre Dame de Paris, the musical spectacular, stands out because of the masterful staging and artistic integrity of director Gilles Maheu, who has revived the 170-year old with contemporary touches and deft inspiration incorporating choreographies by Martino Muller and costumes designed by Fred Sathal and set by Christian Ratz.

The English language album, featuring the main stars of the London production, also features guest star Celine Dion singing “Live for the One I Love”.

Hit musical, rock-show, opera, concept-album or gothic melodrama, *Notre-Dame de Paris* retains traditional theatrical elements while using modern staging techniques and choreography to present eternal, universal, mythical tales and themes.

About Notre Dame de Paris

- First opened at ‘Palais des Congres’ theatre in Paris in September 1998
- Based on the novel ‘Notre Dame de Paris’ written by Victor Hugo in 1831
- Sell-out tours in France, Canada, England, Switzerland, Russia, Spain, America, Italy, Monaco
- 4000 performances over 20 countries in front of more than 10 million people.
- The most sensational and successful musical in France, Italy, Belgium and Russia

- Taking Europe by storm, “Notre Dame de Paris’ opened in London at the Dominion Theatre on 23 May 2000, following previews which opened on 15 May 2000.
- According to the Guinness Book of Records, Notre Dame de Paris still holds the record as the show with the most successful first year of any musical ever produced.

TICKETING AND SHOW INFORMATION
Opens 17 December 2013

Day/Times	Premium	A Reserve	B Reserve	C Reserve	D Reserve
Tue- Frid 8:00pm Sat & Sun 2:00pm & 8:00pm	S\$175	S\$150	S\$125	S\$95	S\$55

- Excludes the booking Fee of SGD\$3 per ticket

FOR TICKET BOOKINGS:

THROUGH INTERNET:

www.MarinaBaySands.com/Ticketing or www.BASEentertainmentasia.com

BY PHONE: +65 6688 8826

BOOK IN PERSON AT:

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About BASE Entertainment

BASE Entertainment specializes in the development, production, programming and management of live entertainment properties and theatre operations. BASE develops, produces and manages intellectual properties which reach audiences through various platforms, including live, digital, broadcast and licensing. BASE Entertainment founders include Brian Becker and Scott Zeiger, who have 45 years combined experience in the live entertainment industry. The company has offices in Singapore, New York, Las Vegas, and Houston. Since their Asia office opened in Singapore in 2010 Base Entertainment has brought a wide array of live entertainment to Singapore’s Marina Bay Sands’ two theaters, including *Disney’s The Lion King*, *Riverdance*, *A R Rahman*, *Thriller Live*, *Music of Andrew Lloyd Webber*, *Cirque EloizeID*, *Bar at Buena Vista*, and The Imperial Ice Stars productions of *Swan Lake on Ice* and more recently presented *WICKED*, *Jersey Boys* and *The Phantom of the Opera*.

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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