

### **About Ezzam Rahman**

Ezzam Rahman is a multi-disciplinary installation and performance artist. He graduated with a Masters in Arts, Fine Arts from Goldsmiths University of London in 2017, Bachelor of Arts (Honors) in Fine Arts from the University of Huddersfield in 2010 and was formally trained as a sculptor from LASALLE-SIA College of the Arts in 2003.

Known for his interest in the body and his use of common, easily accessible and unconventional materials to produce works, Ezzam features narratives that challenges/expands notions of identity politics and the inherent paradoxes of presence and marginality through his works. Most of his works are ephemeral with the aim to pique the viewer's thoughts on the topic of impermanence, trace and abjection. He was awarded a joint winner of the Grand Prize for the President's Young Talents 2015 and the People's Choice Award by the Singapore Art Museum. In 2016, Ezzam was awarded the Goh Chok Tong Youth Promise Award by Yayasan Mendaki and the prestigious Young Artist Award by the National Arts Council, Singapore. In 2017, he was selected as one of the artists to be part of Singapore Inside Out in Sydney, Australia organised by the Singapore Tourism Board.

Ezzam has participated, initiated, organised and co-curated numerous local and international group exhibitions, events and festivals. He has presented his works in America, Australia, Cambodia, China, Cyprus, Denmark, France, Germany, Greece, Hong Kong, Indonesia, Iran, Italy, Japan, Macau, Malaysia, Philippines, South Korea, Slovenia, Spain, Sweden, Taiwan, Thailand and U.K.

### **About Nabillah Jalal**

Born and raised in Singapore, Nabillah Jalal was trained as a classical pianist at the Royal College of Music in London. Though her background is in classical piano, she enjoys exploring other genres of performing arts. The first position that she took on post-graduation was the role of music director for the Singapore-led dance and physical theatre performance piece, Bhumi, which debuted at the 2016 Edinburgh Fringe Festival. In 2017, she took part in the Singapore International Festival Of Music by taking on key roles as co-music director and also the pianist for the music-dance production Ikan Girl at The Arts House.

The first Malay Singaporean to be studying at the Royal College of Music, Nabillah received the prestigious Goh Chok Tong Youth Promise Award (Distinction) in 2011 and is a recipient of the Live It Up bursary, with her education supported by Trailblazer Foundation Ltd and help from Bukit Timah Community Centre.

Nabillah has performed across several venues in Europe including Muz 13 in Szczecin, Poland, and St. Giles' Cathedral in Edinburgh, Scotland. In London, she has performed in St. Mary Abbot's Church and the Parry Rooms at the RCM. When not performing, Nabillah is a keen educator and teaches piano to students in London and Singapore. A key part of her motivation is in spreading appreciation and involvement of the arts, both as a teacher and in charity and social work to lower-income and underrepresented communities.